

POSTGRADUATE PROGRAM IN HISTORY
CALL FOR MASTER'S AND DOCTORATE CANDIDATES – 2025

The Postgraduate Program in History at the Federal University of Juiz de Fora – Area of Study: *History, Culture, and Power*; Lines of research: 1. *Art History, Heritage, Culture, and Sociabilities*, 2. *Global History, Microhistory, and Epistemic Dialogues* and 3. *Politics, Culture, and Uses of the Past*; Concept 6.0 / CAPES – releases a public call for applications and the selection process rules for the 2025 Master's and Doctorate courses.

A. OPEN POSITIONS:

1. The Postgraduate Program in History will offer the following positions based on the corresponding lines of research:
 - I. Art History, Heritage, Culture, and Sociabilities
Master's: up to 8 positions
Doctorate: up to 5 positions
 - II. Global History, Microhistory, and Epistemic Dialogues
Master's: up to 8 positions
Doctorate: up to 5 positions
 - III. Politics, Culture, and Uses of the Past
Master's: up to 8 positions
Doctorate: up to 5 positions
2. As established by Resolution No. 67/2021-CONSU and Ordinance/SEI No. 311/2022-PROPP, the Postgraduate Program in History reserves positions for the following groups:
 - I. Black people
 - II. Traditional peoples and communities
 - III. Trans people (transgender, transsexual, and *travestis*)
 - IV. People with disabilities (PwD)
 - V. Refugees, refugee claimants, and humanitarian immigrants.

A.1. ABOUT RESERVED POSITIONS:

1. Information about reserved positions:
 - I. Applications from people of the aforementioned groups must be requested exclusively by the candidates;
 - II. Regardless of their condition, the candidate is not obliged to enroll as part of one of the aforementioned groups;

- III. To be considered for the reserved positions, the candidate must apply voluntarily by filling out and signing the self-declaration form based on the templates provided in the Annexes;
 - IV. The approval process for reserved position applications will only begin after the definitive final results are announced, after the corresponding phase of appeals;
 - V. The procedures for the hetero-identification boards (*bancas de heteroidentificação*) and special commissions will be defined by the relevant bodies of the Federal University of Juiz de Fora (*Universidade Federal de Juiz de Fora, UFJF*);
 - VI. In compliance with Brazilian law, the percentage of reserved positions allocated to quotas for the Postgraduate Program in History is 50%. Therefore, in this selection process, there are 12 reserved positions for the Master's Course and 08 reserved positions for the Doctorate Course;
 - VII. The selection process for reserved positions must comply with the following regulations:
 - a. Regardless of whether they opt for reserved positions or not, all candidates must undergo the same stages of the selection process; once any appeals have been resolved at the end of the process, a final score will be assigned based on the relevant ranking scope of the Program;
 - b. All approved candidates who had not opted for the reserved positions will be listed in descending order based on their final score, and candidates with a fail score will be excluded from other stages of the process;
 - c. The positions will then be filled in descending order of final score, depending on the candidate's option for reserved or general positions;
 - VIII. If the reserved positions are not filled, they will be open for general competition and filled based on the ranking;
 - IX. Candidates who applied for a specific reserved position can now change their application at any stage.
2. Candidates approved from each reserved position group must provide the following documents:
- I. Black people: – Black candidates [Black and Brown]: Besides providing the self-declaration, Black candidates must undergo the hetero-identification procedure in compliance with Normative Ordinance No. 4 of April 6, 2018, of the Ministry of Planning, Budget, and Management/Secretariat of People Management and Resolution Verification Committee of UFJF.
 - II. Traditional peoples and communities: Must provide a document issued by a relevant social entity proving they are part of one of the groups encompassed by decree 6,040/2007.
 - III. Trans people (transgender, transsexual, and *travestis*): If available, they will need to provide a medical report of the gender reassignment surgery and/or a legal decision regarding their name change. If possible, they may present other documents (e.g., a document proving the name change request) that confirm that they are a trans candidate. If they do not have this documentation, they must attend an interview with

a committee named by the Postgraduate and Research Sector Council (*Conselho Setorial de Pós-Graduação e Pesquisa, CSPP*).

- IV. People with disabilities: Must provide a report that proves their disability. This document (medical or psychological report or other) must be written in legible handwriting, issued in the last twelve months from the date of application in the Program, and provide information on the type and degree or level of disability, with explicit reference to the corresponding code in the International Classification of Diseases (ICD), the candidate's full name, a stamp indicating the name and registration number of the professional in the relevant council (Regional Council of Medicine [*Conselho Regional de Medicina, CRM*], Regional Council of Psychology [*Conselho Regional de Psicologia, CRP*], etc.), and the professional's signature. People with disabilities will be considered those encompassed by Article 2 of Law No. 13,146/2015 and in the categories detailed in Article 4 of Decree No. 3,298/1999, with the changes introduced by Decree No. 5,296/2004, in § 1 of the 1st Article of Law No. 12,764, of December 27, 2012 (Autism Spectrum Disorder) and those under Summary No. 377 of the Superior Court of Justice (*Supremo Tribunal de Justiça, STJ*), observing the provisions of the Convention on the Rights of Persons with Disabilities and its Optional Protocol, ratified by Decree No. 6,949, of August 25, 2009.
- V. Refugees, refugee claimants, and humanitarian immigrants:
Must provide (Individual Taxpayer Registration; National Foreigner's Registration Card; Foreigner's Identity Card), a Declaration issued by the National Committee for Refugees (*Comitê Nacional para os Refugiados, Conare*) recognizing their refugee status, a Refugee Request Protocol, or a permanent or temporary humanitarian visa issued by the National Council of Immigration (*Conselho Nacional de Imigração*).

Single paragraph: According to Decree 6,040 of February 7, 2007, which establishes the National Policy for the Sustainable Development of Traditional Peoples and Communities, traditional peoples and communities are defined as culturally differentiated groups that recognize themselves as such, have their forms of social organization, occupy and use territories and natural resources for their cultural, social, religious, ancestral, and economic sustainment by using knowledge, innovations, and practices generated and transmitted by tradition (Decree 6,040, art. 3, § 1).

- VI. Sending the relevant documents to apply for a reserved position is considered part of the formal act of pre-application request, which is to be performed by the candidate approved in the UFJF selection process.

B. APPLICATIONS:

1. Target audience: holders of a higher education degree accredited and recognized by the Ministry of Education.
2. Period: **August 19 to September 20, 2024.**

3. Applications must be sent exclusively through the Integrated Academic Management System (*Sistema Integrado de Gestão Acadêmica*, SIGAX); applications sent by mail or after the deadline will not be accepted.
4. To apply for the selection process, the candidate must do the following:
 - MASTER: Access <https://sigax.ufjf.br/publico/posstricto/edital/936> and complete the online registration form;
 - DOCTORATE: Access <https://sigax.ufjf.br/publico/posstricto/edital/937> and complete the online registration form;
 - Send the necessary documents in PDF format via SIGAX in compliance with the following guidelines:
 - **File 1:** Updated complete Lattes resume (titled as follows: CurrículoLattes_FULLNAME);
 - **File 2:** Master's Thesis or Dissertation Project linked to one of the Program's Lines of Research, in compliance with the standards presented in this Call (titled as follows: Projeto_Name of the line_FULLNAME);
 - **File 3:** FOR DOCTORATE CANDIDATES ONLY – Academic Memorial in compliance with the rules defined in this Call (titled as follows: Memorial_FULLNAME);
 - The Academic Memorial is a personal document with a report, analysis, and evaluation of meaningful events regarding only the applicant's academic, professional, and intellectual path. This document should highlight each stage of the candidate's experience and be written in the first-person singular so that the candidate can present their trajectory and motivations that led them to seek a Doctorate at the Postgraduate Program in History (PPGH) at UFJF. The document must have a maximum of 5 pages.
 - **File 4:** Proof of proficiency in one or more foreign languages, if applicable (titled as follows: ComprovanteSuficiência_FULLNAME), as established below:

4.1 For English:

- a. TOEFL IBT (Internet-Based Testing): minimum score of 72, valid for two years; MyBest scores of TOEFL iBT will be accepted.
- b. TOEFL ITP (Institutional Testing Program): minimum score of 543, valid for two years;
- c. IELTS (International English Language Test): minimum score of 6, valid for two years, with a minimum score of 5 at each band (listening, reading, writing, and speaking);
- d. Cambridge Certificate: minimum level B2, no expiry date; or
- e. DET (Duolingo English Test): minimum score 105, valid for two years

4.2 For French:

- a. TCF (Test de Connaissance du Français) TP: minimum level B2 in the mandatory tests (global results), valid for two years;
- b. TCF CAPES: level B2, valid for two years;
- c. DALF (Diplôme Approfondi de Langue Française): minimum level C1, no expiry date; or
- d. DELF (Diplôme d'Études en Langue Française): minimum level B2, no expiry date.

4.3 For Spanish:

- a. DELE (Diplomas de Español como Lengua Extranjera), issued by Instituto Cervantes: minimum level B2, no expiration date; or
- b. SIELE (Servicio Internacional de Evaluación de la Lengua Española): : minimum level B2, valid for 5 years. The candidate must take the full exam and achieve B2 in each band (Listening comprehension; Reading comprehension; Writing expression and interaction; Oral expression and interaction).

4.4 For Italian:

- a. IIC (Istituto Italiano di Cultura): Lato Sensus test, minimum level B2, valid for one year;
- b. CELI (Certificato di Conoscenza della Lingua Italiana): minimum level CELI 3, no expiry date; or
- c. CILS (Certificazione di Italiano come Lingua Straniera): minimum level CILS due B2, no expiration date, the Lato Sensus test from the Istituto Italiano di Cultura will be accepted: minimum level B2, valid for one year.

All proof of a level B2 proficiency based on the Common European Framework of Reference for Languages (CEFR) or proof of proficiency in one or more foreign languages previously obtained in a Postgraduate Program recognized by CAPES will be accepted.

- 5 The respective self-declaration form must be completed in full and signed for candidates applying for reserved positions, as applicable. (Annexes III, IV, V, VI, and VII). The document must be sent via SIGAX as file 5 (titled as follows: AutoDeclaração_FULLNAME);
- 6 The documentation must be included when completing the application on SIGAX;
- 7 The Postgraduate Program in History is not responsible for applications not received due to technical and/or computational aspects, communication failures, or high traffic on communication lines that hinder data transfer. The same applies to arguments that may arise during online interviews;
- 8 The information provided will be the sole responsibility of the candidates, and the Postgraduate Program in History reserves itself the right to exclude them from the selection process if the mandatory documentation is presented with partial, incorrect, or inconsistent

data at any stage or if they exceed what was requested or do not follow the specified deadlines, as well as if the information is later found to be untrue;

- 9 After the Examining Board checks the data and confirms that the documents have been sent as instructed in this Call, the list of valid applicants will be published on the Program website: <http://www.ufjf.br/ppghistoria>.
- 10 Applying for the selection process implies that the candidate is aware and accepts all the provisions of this Call and, as such, may not claim ignorance of them;

W. STEPS OF THE SELECTION PROCESS:

1. Master's

I. Assessment of the Dissertation Project: This is performed without the candidate's presence and may lead to elimination from the process. The result is published in the format of a list of application numbers by line of research, attributing the ratings of *apto* (eligible) or *não-apto* (not eligible) at <http://www.ufjf.br/ppghistoria>

II. Written Test: affects the ranking and may lead to elimination from the process. The candidates rated *eligible* in the Dissertation Project must be present on **November 8, 2024**, from 8 AM to 12 PM, in Auditorium 3 of the Institute of Human Sciences at UFJF. The results will be published in the format of a list of application numbers by line of research, with the candidate scores, including those disqualified, at <http://www.ufjf.br/ppghistoria>

III. Written Test for Foreign Language Proficiency: may lead to elimination from the process. The candidates rated *eligible* in the Dissertation Project and the Written Test must be present on **November 18, 2024**, from 8 AM to 10 AM, in Auditorium 3 of the Institute of Human Sciences at UFJF. The results will be published in the format of a list of application numbers by line of research, with the candidate scores, including those disqualified, at <http://www.ufjf.br/ppghistoria>

IV. Interview: affects the ranking and may lead to elimination from the process. Based on the analysis of the candidate's academic trajectory, with emphasis on the Dissertation Project and the Written Test, with mandatory presence of candidates who have passed the written tests (content test and foreign language proficiency test), held in the building of the Institute of Human Sciences, in the Postgraduate Program in History, between **November 28 and 29, 2024**. Candidates who do not reside in Juiz de Fora have the option of attending the interview using a videoconferencing platform with the institution's official account that will be made available to candidates by the Board upon completion of Annex VII at the time of application (requests made after application will not be considered). The results will be published in a list of application numbers by line of research, with the candidate scores, including those disqualified, at <http://www.ufjf.br/ppghistoria>.

The Portuguese language proficiency of international students will be verified during this step.

2. Doctorate

1. Assessment of the Thesis Project: affects the ranking and may lead to elimination from the process. Performed without the presence of the candidate. The results will be published in a list of application numbers by line of research, with the candidate scores, including those disqualified, at <http://www.ufjf.br/ppghistoria>.
2. Written Test for Foreign Language Proficiency: may lead to elimination from the process. The candidates approved in the Thesis Project Assessment must be present on **November 18, 2024**, at 8 AM, with each test taking 2 hours in Auditorium 3 of the Institute of Human Sciences at UFJF. The results will be published in a list of application numbers by line of research, with the candidate scores, including those disqualified, at <http://www.ufjf.br/ppghistoria>.
3. Interview: affects the ranking and may lead to elimination from the process. Based on the analysis of the candidate's academic trajectory, with emphasis on the Thesis Project and the Academic Memorial, with the mandatory presence of candidates who have passed the foreign language proficiency tests held in the building of the Institute of Human Sciences in the Postgraduate Program in History, between **November 28 and 29, 2024**. Candidates who do not reside in Juiz de Fora have the option of attending the interview using a videoconferencing platform with the institution's official account that will be made available to candidates by the Board upon completion of Annex VII at the time of application (requests made after application will not be considered). The results will be published in a list of application numbers, by line of research and in ranking order, with the candidate scores, including those disqualified, at <http://www.ufjf.br/ppghistoria>.
The Portuguese language proficiency of international students will be verified during this step.

D. PROJECTS

D.1 DISSERTATION PROJECT

1. The candidate must write the Dissertation Project;
2. The Dissertation Project must contain the following: 1. cover page with the title, abstract, up to 5 keywords, and line of research chosen by the candidate; 2. specification of the theme; 3. problematization; 4. justification; 5. objectives; 6. methodology and sources; 7. execution schedule; 8. bibliographical references; 9. annexes;

Note: Annexes are strictly intended to complement the project with images, documents, tables, etc., that the candidate considers essential. Projects that contain additional text in annexes regarding any of the 8 previous items will be disqualified.

3. The Dissertation Project must not exceed 12 pages, including “bibliographic references” and excluding the cover page and annexes (which cannot exceed 3 pages). Projects with a higher number of pages will be automatically disqualified;
4. Formatting: A4 sheet; 2 cm margins; Times New Roman font 12; line spacing 1.5;
5. The Dissertation Project must not include the name of the candidate or any indication of authorship in the file or throughout the text; otherwise, it will be automatically disqualified;
6. Dissertation Projects rated *apto* (eligible) will be approved;
7. Dissertation Project evaluation criteria adopted by the Examining Board: 1. Academic relevance; 2. adequacy regarding the line of research; 3. theoretical consistency; 4. methodological precision; 5. viability; 6. feasibility; 7. supervisor availability.
8. Projects not complying with the structure indicated in this Call will be disqualified.

D.2 THESIS PROJECT:

1. The candidate must write the Thesis Project;
2. The Thesis Project must be written in Portuguese;
3. The Thesis Project must contain the following: 1. cover page with the title, abstract, up to 5 keywords, and line of research chosen by the candidate; 2. specification of the theme; 3. problematization; 4. justification; 5. objectives; 6. methodology and sources; 7. execution schedule; 8. bibliographical references; 9. annexes;
Note: Annexes are strictly intended to complement the project with images, documents, tables, etc., that the candidate considers essential. Projects that contain additional text in annexes regarding any of the 8 previous items will be disqualified.
4. The Thesis Project must not exceed 20 pages, including “bibliographic references” and excluding the cover page and annexes (which cannot exceed 5 pages). Projects with a higher number of pages will be automatically disqualified;
5. Formatting: A4 sheet; 2 cm margins; Times New Roman font 12; line spacing 1.5;
6. The Thesis Project must not include the name of the candidate or any indication of authorship in the file or throughout the text; otherwise, it will be automatically disqualified;
7. Thesis Projects that get a score equal to or greater than 70.0 (seventy) out of a total of 100.0 (one hundred) points will be approved;

8. Thesis Project evaluation criteria adopted by the Examining Board: 1. academic relevance; 2. adequacy regarding the line of research; 3. theoretical consistency; 4. methodological precision; 5. viability; 6. feasibility; 7. supervisor availability.
9. Projects not complying with the structure indicated in this Call will be disqualified.

E. WRITTEN TEST (MASTER'S ONLY):

1. Consulting the bibliography, personal notes, and/or using electronic devices will not be permitted during the written test;
2. The test will consist of 1 (one) question by the Evaluating Board based on the following reference works:
 - a) candidates for the *Art History, Heritage, Culture and Sociability* line of research:

BALLESTRIN, Luciana Maria de Aragão. “América Latina e o giro decolonial”. *Revista Brasileira de Ciência Política*, v. 2, p. 89-117, 2013. Disponível em: <https://doi.org/10.1590/S0103-33522013000200004>

BENJAMIN, W. “Teses sobre o conceito de história”. In: *Obras escolhidas. Vol. 1. Magia e técnica, arte e política. Ensaios sobre literatura e história da cultura*. São Paulo: Brasiliense, 1987, p. 222-232.

CHOAY, Françoise. *O Patrimônio em Questão: antologia para um combate*. Belo Horizonte: Fino Traço Editora, p. 15-56.

Entrevista com Roger Chartier - Representações das práticas, práticas da representação. *História (São Paulo)*, v.40, e2021065, 2021. ISSN 1980-4369. Disponível em: DOI: <https://doi.org/10.1590/1980-4369e2021065>

NORA, Pierre. “Entre memória e história: a problemática dos lugares”. *Projeto História (PUC-SP)*, São Paulo, v.10, p. 7-28, 1993.

PRAZ, Mario. “Ut Pictura Poesis”. In: *Literatura e Artes Plásticas*. São Paulo: Cultrix, 1982, pp. 1-27.

RANCIÈRE, Jacques. *O espectador emancipado*. São Paulo: Martins Fontes, 2012, p.7-26.

SCOOT, Joan Wallach. “A história do feminismo”. In: *A fantasia da história feminista*. Belo Horizonte: Autêntica, 2024. pp.45-72.

- b) candidates for the *Global History, Microhistory, and Epistemic Dialogues* line of research:

BALLESTRIN, Luciana Maria de Aragão. “América Latina e o giro decolonial”. In: *Revista Brasileira de Ciência Política*, v. 2, p. 89-117, 2013. Disponível em: <https://doi.org/10.1590/S0103-33522013000200004>

DAIBERT JR, Robert. “A religião dos bantos: novas leituras sobre o calundu no Brasil colonial”. in: *Estudos Históricos*, v. 28, p. 7-25, 2015. Disponível em: <https://doi.org/10.1590/S0103-21862015000100002>

FERREIRA, Roquinaldo. "Biografia como história social: o clã Ferreira Gomes e os mundos da escravização no Atlântico Sul". In *Varia História*, 29 (51), 2013. p. 679 - 695. Disponível em: <https://www.scielo.br/j/vh/a/SPw7phjm6MzGxJkzfRjQV7P/?lang=pt>

FISCHER, Brodwyn; GRINBERG, Keila; MATTOS, Hebe. Direito, “Silêncio e Racialização da Desigualdade na história afro-brasileira”. In: ANDREWS, George Reid & FUENTE, Alejandro de la (Orgs.). *Estudos Afro-Latino Americanos: uma introdução*. Tradução de Mariângela der Mattos Nogueira e Fábio Boqueiro Figueiredo. Clacso/ Harvard University, 2018. Biblioteca Virtual Clacso. Disponível em: https://biblioteca.clacso.edu.ar/clacso/se/20181206024023/EstudiosAfro_PT.pdf

LEVI, Giovanni. “As origens do Estado moderno e a perspectiva micro-histórica”. In: OLIVEIRA, Mônica Ribeiro de; VENDRAME, Máira Ines (orgs.). *Centro e periferia de um Estado absolutista. Três ensaios sobre o Piemonte e a Ligúria na era moderna*. São Paulo: Letra e Voz, 2024, p. 283 - 300.

LEVI, Giovanni. “Micro-história e história global”. In: VENDRAME, Máira; KARSBURG, Alexandre. *Micro-História: um método em transformação*. São Paulo: Letra & Voz, 2020, p. 19 – 34.

SECRETO, Maria Verónica Secreto. “América Latina Emaranhada: da História Comparada ao conceito de entanglement”. In: *Revista de História Comparada - Programa de Pós-Graduação em História Comparada - UFRJ*. v. 13, n. 1, 2019, p. 130 - 151. Disponível em: <https://revistas.ufrj.br/index.php/RevistaHistoriaComparada/article/view/27538/15042>

TROUILLOT, Michel-Rolph. “O poder na estória”. In: _____. *Silenciando o Passado. Poder e a Produção da História*. Curitiba: HUYA, 2016, p. 19 - 63

c) candidates for the *Politics, Culture, and Uses of the Past* line of research:

BERSTEIN, Serge. Culturas políticas e historiografia. In: AZEVEDO, Cecília; ROOLEMBERG, Denise; KNAUSS, Paulo; BICALHO, Maria Fernanda Baptista; QUADRAT, Samantha Viz (org.). *Cultura Política, Memória e Historiografia*. Rio de Janeiro: FGV Editora, 2009. p. 29-46.

GOMES, Angela; HANSSSEN, Patrícia. Intelectuais, mediação cultural e projetos políticos: uma introdução para a delimitação do objeto de estudo. In: GOMES, Angela; HANSSSEN, Patrícia (org.). *Intelectuais mediadores: práticas culturais e ação política*. Rio de Janeiro: Civilização Brasileira, 2016. p. 7-37.

GOYARD-FABRE, Simone. O povo e a república. In: GOYARD-FABRE, Simone. *O que é democracia*. São Paulo: Martins Fontes, 2003. p. 101-141.

HUYSSSEN, Andreas. Resistência à memória: usos e abusos do esquecimento público. In: HUYSSSEN, Andreas. *Culturas do passado-presente: modernismos, artes visuais, políticas da memória*. Rio de Janeiro: Contraponto, 2014. p. 155-176.

ROSA, Hartmut. Introdução. In: ROSA, Hartmut. *Aceleração: a transformação das estruturas temporais na modernidade*. São Paulo: Ed. Unesp, 2019. p. 1-65.

3. The candidates' name must not be included in the Written Test answer key, under penalty of being disqualified;
4. For identification purposes when taking the test, candidates will be required to present an original photo ID document;
5. The test must be written in Portuguese.
6. Candidates that get a score equal to or greater than 70.0 (seventy) out of a total of 100.0 (one hundred) points will pass;
7. Correction criteria for the Written Test: 1. content mastery; 2. clarity; 3. coherence; 4. objectivity; 5. comprehension of the questions;
8. The final score for the Written Test will be the simple arithmetic average of the scores awarded by the members of the Examining Board (Weight 01);
9. The Written Test affects the ranking and may lead to elimination from the process.

F. WRITTEN FOREIGN LANGUAGE PROFICIENCY TEST:

1. The Written Foreign Language Proficiency Test will last 02 (two) hours each;
2. The use of dictionaries will be permitted during the test (they can be bilingual);
3. Borrowing dictionaries from other candidates and/or using any electronic devices during the test will not be permitted;

4. The candidates' name must not be included in the Written Foreign Language Proficiency Test answer key under penalty of disqualification;
5. For identification purposes when taking the test, candidates will be required to present an original photo ID document;
6. Candidates that get a score equal to or greater than 70.0 (seventy) out of a total of 100.0 (one hundred) points will pass;
7. The French test is mandatory for English-speaking foreign candidates;
8. The English test is mandatory for French-speaking candidates;
9. Doctorate candidates must pass the tests or provide proof of proficiency in English and one other language from the following options: French, Italian, or Spanish;
10. After document analysis, the Program will inform which cases will be exempt from the Written Foreign Language Proficiency Test based on the proof of sufficiency sent, as defined in items 4.1, 4.2, 4.3, and 4.4 of this Call;
11. The Written Test of Proficiency in a Foreign Language may lead to elimination from the process. Candidates that get a score equal to or greater than 70.0 (seventy) out of a total of 100.0 (one hundred) points will pass;
12. If the candidate has to take two proficiency tests, the tests will last 4 (four) hours.

G. INTERVIEW

1. The interview consists of a discussion about the Dissertation Project, the Written Test, and the academic trajectory of the candidate for MASTER'S candidates and a discussion about the Thesis Project and the Academic Memorial in the case of DOCTORATE candidates;
2. The Examining Board will determine the order of the interviews;
3. The interviews will be recorded on magnetic, electronic, or film media;
4. For identification purposes, candidates will be required to present an original photo ID document;
5. Assessment criteria: a. proved ability to present the theoretical methodological assumptions of the Dissertation or Thesis Project; b. clarity, coherence, and objectivity when presenting ideas; c. clarity, coherence, and objectivity when articulating their academic trajectory with a Dissertation Project for Master's candidates or Thesis and

Memorial for Doctorate candidates; d. willingness of the candidate to dedicate time to the activities of the Postgraduate Program;

6. Candidates that get a score equal to or greater than 70.0 (seventy) out of a total of 100.0 (one hundred) points will pass;
7. The final score for the interview will be the simple arithmetic average of the scores awarded by the members of the Examining Board (Weight 01);
8. The Interview affects the ranking and may lead to elimination from the process.
9. The same categories apply to candidates whose requests for remote participation have been approved by the evaluation board. The Postgraduate Program in History is not responsible for failed applications due to technical and/or computational aspects, communication failures, or high traffic on communication lines that hinder the online interviews.

H. FINAL RESULT:

1. Candidates who obtain a final score equal to or higher than 70.0 (seventy) in the stages described in this Call and who have passed the Written Foreign Language Proficiency Test will be approved.
2. Candidates will be ranked in descending order based on the simple final average score;
3. Tiebreaker criteria. Master's: a. highest score on the written test; B. highest score in the interview. Doctorate: a. highest score for the Project; B. highest score in the interview;
4. The final ranking will be published in the format of a name list, ordered by ranking, line of research, and the candidates' grades, including of those disqualified, at <http://www.ufjf.br/ppghistoria> – December 11, 2024;

I. APPEALS:

1. Candidates are guaranteed the right to file an appeal for reasons of legality or merit at all stages of the selection process;
2. Appeals must be filed via SIGAX and will have a maximum deadline of 48 hours after the calendar deadlines.
3. Appeals filed after the defined deadlines will be automatically rejected;
4. The Examining Board will appraise the appeals based on legality or merit;

5. The results of appeals at each stage of the selection process will be available at <http://www.ufjf.br/ppghistoria>, on the stipulated dates.

J. ENROLLMENT:

1. Enrollments will take place on a date to be informed by the Postgraduation Program in History after the results of the Selection Process are announced on SIGAX;
2. The documents required for enrollment will be published at <http://www.ufjf.br/ppghistoria>;
3. Foreign candidates will be admitted (enrolled) and kept in postgraduate courses offered by UFJF if they present the documentation required by ordinance 1684/2022. Namely: Passport or National Migration Registration Card (*Cartão Nacional de Registro Migratório*, CRNM); Proof of regular immigration status; Birth/Marriage Certificate; Individual Taxpayer Identification Number (*Cadastro Nacional de Pessoa Física*, CPF); apostilled or legalized undergraduate diploma, and apostilled or legalized Master's diploma, if applicable, for doctorate candidates. [Click here to check the regulations](#).

K. ADDITIONAL INFORMATION:

1. If a candidate is found providing false information during the selection process, they will be immediately eliminated; if such actions are discovered after the enrollment, their enrollment will be canceled – in both cases, notwithstanding any criminal sanctions;
2. The Postgraduate Program in History does not commit to filling all positions;
3. The Postgraduate Program in History does not commit to granting scholarships to candidates selected and approved;
4. The possibility of providing supplementary documents is ensured during the appeal phase regarding the approval of applications;
5. Candidates with special needs who want to participate in the selection process may request the necessary resources at the time of application. The Examining Board is solely responsible for deciding what will be provided based on availability.
6. The candidate will be guaranteed the right to view the content of all their tests (written or not) and their respective score sheets and may request access to copies of all their documents concerning the selection process. The requests must be sent during the selection process to coord.ppghis@ufjf.br;
7. After being approved, the results of the Selection Process are valid until the Postgraduate Program in History opens a new selection process;

8. For more information, candidates should contact coord.ppghis@ufjf.br;
9. The Examining Board will be responsible for deciding issues not covered by this Call.
10. For special requests and specificities that are not provided for herein regarding foreign candidates, please contact coord.ppghis@ufjf.br.
11. Candidates are permitted, and members of the Examining Board are required to express their opinion regarding any impediment and/or suspicion of the selection process's components in case any connections corrupt the impartiality of the process.
12. It should be noted that the admission of new students only becomes complete after enrollment before the Academic Affairs and Records Coordination (*Coordenadoria de Assuntos e Registros Acadêmicos*, CDARA/UFJF).

L. SUMMARY OF THE SELECTION PROCESS SCHEDULE:

1. MASTER'S

Stage	Date
Application period	August 19 to September 20, 2024
Approval of applications by the Board Examining	October 04, 2024.
Filing of appeals concerning approval of applications	October 07 and 08, 2024.
Results of the appeals concerning the approval of applications are published	October 09, 2024.
Results of the Dissertation Project analyses are published	October 25, 2024
Filing of appeals concerning the results of the Dissertation Projects analyses	October 28 and 29, 2024
Results of the Dissertation Project analysis appeals are published	October 30, 2024
Results of the requests for exemption from the foreign language proficiency test are published	November 01, 2024
Appeals concerning requests for exemption from the foreign language proficiency test	November 04 and 05, 2024.
Final results of the exemption requests for the foreign language proficiency test	November 06, 2024
Written Test	November 07, 2024
Results of the Written Test are published	November 12, 2024
Filing of appeals concerning the results of the Written Test	November 13 and 14, 2024
Results of the appeals concerning the Written Test are published	November 16, 2024
Written Foreign Language Proficiency Test	November 18, 2024
Written Foreign Language Proficiency Test results are published	November 22, 2024
Filing of appeals concerning the results of the Written Foreign Language Proficiency Test	November 25 and 26, 2024

Results of the appeals concerning the Written Foreign Language Proficiency Test are published	November 27, 2024
Interviews	November 28 to 29, 2024
Results of the Interviews are published	December 02, 2024.
Filing of appeals concerning the results of the Interviews	December 03 and 04, 2024
Results of the appeals concerning the Interviews	December 05, 2024
Partial results	December 06, 2024
Filing of appeals concerning the partial results	December 09 and 10, 2024
Final results	December 11, 2024

2. DOCTORATE PROGRAM

Stage	Date
Application period	August 19 to September 20, 2024
Approval of applications by the Board Examining	October 04, 2024.
Filing of appeals concerning approval of applications	October 07 and 08, 2024.
Results of the appeals concerning approval of applications are published	October 09, 2024.
Results of the Thesis Project analyses are published.	October 25, 2024
Filing of appeals concerning the results of the Thesis Project analyses	October 28 and 29, 2024
Results of the Thesis Project analysis appeals are published.	October 30, 2024
Results of the requests for exemption from the foreign language proficiency test are published	November 01, 2024
Appeal concerning requests for exemption from the foreign language proficiency test	November 04 and 05, 2024.
Final results of the exemption requests for the foreign language proficiency test	November 06, 2024
Written Foreign Language Proficiency Test	November 18, 2024

Written Foreign Language Proficiency Test results are published	November 22, 2024
Results of the appeals concerning the results of the Written Foreign Language Proficiency Test are published	November 25 and 26, 2024
Results of the appeals concerning the Written Foreign Language Proficiency Test are published	November 27, 2024
Interviews	November 28 to 29, 2024
Results of the Interviews are published	December 02, 2024.
Filing of appeals concerning the results of the Interviews	December 03 to 04, 2024
Results of the appeals concerning the Interviews	December 05, 2024
Partial results	December 06, 2024
Filing of appeals concerning the Partial results	December 09 and 10, 2024
Final results	December 11, 2024

2024-2025 BOARD

**Line of Research:
Art History, Heritage, Culture,
and Sociabilities**

Profa. Dra. Renata Oliveira Caetano

Profa. Dra. Carina Martins Costa

Profa. Dra. Silvana Mota Barbosa

Alternate: Prof. Dr. Rodrigo Christofoletti

**Line of Research:
Global History, Microhistory, and
Epistemic Dialogues**

Profa. Dra. Hebe Maria da Costa Mattos Gomes de Castro

Profa. Dra. Mônica Ribeiro de Oliveira

Prof. Dr. Robert Daibert Júnior

Alternate: Profa. Dra. Carla Maria Carvalho de Almeida

**Line of Research:
Politics, Culture, and Uses of the
Past**

Prof. Dr. Leandro Pereira Gonçalves

Prof. Dr. Odilon Caldeira Neto

Prof. Dr. Ronaldo Pereira de Jesus

Alternate: Profa. Dra. Tatyana de Amaral Maia

Annex I - LINES OF RESEARCH

Art History, Heritage, Culture, and Sociabilities

The research is related to the historical, theoretical, methodological, and practical processes related to the history of art and culture, including visual culture and the history of images in all their variations, amplitudes, and complexities. It focuses on studying artistic objects and collections, investigating their interdisciplinary relationships.

This research is also interested in theoretical reflections about movies and audiovisual in dialogue with other arts and fields of knowledge from a historical and political perspective. It seeks to critically reflect on the aesthetics of moving images alongside aspects such as authors, genre, film analysis, and narrative construction.

Another aspect of this research is related to the discussion on the history of women and gender as a fertile ground for investigation to analyze female protagonism in the political culture in Brazilian society and dissents against gender roles between the 19th and 20th centuries. Intersectionality – materialized in the triad of gender, race, and class – is essential to this discussion.

The investigations include reflections, practices, and processes focused on heritage and how to preserve it, given its characteristic polysemy. Research that, both locally and internationally, discusses the concepts of historical, cultural, natural, material, and immaterial heritage while also addressing topics, trajectories, policies, safeguarding experiences, mobilization strategies, reparation, heritage education, management, safeguarding and elaboration, performance, and adoption of decolonial perspectives.

Global History, Microhistory, and Epistemic Dialogues

From a polycentric perspective, the research adopts the Program's tradition with microhistory methodology and its relationship with global history to study history, culture, and power from the perspective of social history. Microhistory uses generative analyses that consider the diversity of people and groups and how they understand the world and manage relationships. In this model, relevant questions are identified with an unpredictable myriad of answers that, in turn, can generate other broad questions that had been previously neglected. Concepts such as translocality, connected histories, comparative history, strategies, and networks of individuals and groups translate the epistemological complexity of the research. The notion of situated knowledge

as a condition for universality and knowledge of local research as a strategy for thinking about global, colonial, post-colonial, and transnational contexts are at the core of the investigations.

This research line focuses on research about Atlantic history from the 15th to the 21st centuries, with an emphasis on Brazil and America, in the history of pre-colonial, colonial, and post-colonial Africa and various topics of global history, covering the world of work, family history, history and inequalities, political elites, political cultures, coloniality of power, slavery, race and racism, history and law, ancient regime cultures, modernity and colonialism, slavery and capitalism, rights and citizenship, ethnicities, “cultures, religions, and religiosities”, diasporas and Black cultures, gender and politics, intersectionalities, borders, post-colonial societies, history and anthropology, Indigenous peoples, history and reparation policies, culture and nature, traditional communities, cities and peripheries, migrations, oral history, public history and epistemic dialogues, history of memory, and historiography.

Politics, Culture, and Uses of the Past

The Politics, Culture, and Uses of the Past line of research belongs to the field of Political History and Social History, which emerged from the epistemological remodeling and the expansion of research objects from the advent of new understandings about the meanings of the political and the social, in addition to the use of new sources and research methodologies. The expansion and redefinition of Political History and Social History enables the intersection between these and other fields of historiography to be reassessed.

From this perspective, this line of research seeks to reflect on the interactions between political agents, both individuals and groups, the State, various institutions, and civil society through their repertoires and political organizations and mobilizations, all as historical subjects that compose our field of analysis. The complexity of the objects involved requires this line of research to advance towards the study of political traditions and cultures concretely, their impacts on behavior and decision-making processes, the analysis of memories and political uses of the past, the investigation of capitalism and Western democracies, as well as their contexts of crisis, in line with the emergence of the extreme right, denialism, and authoritarianism, and the historical framework of reorganization of social movements, the left and the various forms of resistance and utopias. These elements make the fields of Political History and Social History ideal for interdisciplinary debates and a better understanding of complex and non-linear phenomena.

As such, this line of research seeks to bring the analyses of the classic themes of traditional Political History closer to the challenges of the History of the Present Time by promoting debates around objects and connections between different scales of time and space, with perspectives ranging from local to global, from short to long-term. All of this enables reflections about the challenges posed by new communication and information technologies, as well as digital social networks, which continually transform the notions of public space, public sphere, and public opinion, profoundly impacting social life and political participation globally.

Annex II FACULTY AND STUDY AREAS BY LINE OF RESEARCH

Line of research: Art History, Heritage, Culture, and Sociabilities.

Prof. Dr. Alessandra Souza Melett Brum (UNICAMP, 2009)

Study areas: Cinema and Audiovisual; History of Cinema; Cinema in Brazil; Audiovisual Preservation.

Prof. Dr. Alexandre Mansur Barata (UNICAMP, 2002)

Study areas: Political and cultural history of Portuguese America (late 17th century and early 19th century); History of Brazil (19th century); History of Minas Gerais (19th century).

Prof. Dr. Carina Martins Costa (FGV, 2011)

Study areas: History museums, focusing on expographic and educational narratives, especially the production of communicational and educational resources.

Prof. Dr. Hevelly Ferreira Acruche (UFF, 2017)

Study areas: History of Brazil and the Americas in the colonial and independent periods, focusing on studies of Indigenous and African slavery, diplomatic relations, border regions, and inter-American cooperation.

Prof. Dr. Maraliz de Castro Viera Christo (UNICAMP, 2005)

Study areas: Brazilian art history in the 19th and early 20th centuries; Art history in the 19th century; Comparative studies in the art history; History and collection of the Mariano Procópio Museum.

Prof. Dr. Marcos Olender

Study areas: Revitalization, conservation, and restoration, heritage protection instruments, cultural heritage policy and management, history of modern and contemporary architecture.

Prof. Dr. Maria Claudia Bonadio (UNICAMP, 2005)

Study areas: History of fashion and its relations with consumption, gender, and visual culture; Fashion and museums; History of consumption and advertising; History of women and LGBTQIAPN+ groups in the 20th century

Prof. Dr. Martinho Alves da Costa Junior (UNICAMP, 2013)

Study areas: History of Art and Culture, especially the 19th and 20th centuries. Art and culture of the late 19th century. Comparatism in art history. History of cinema.

Prof. Dr. Mateus Rezende Andrade (UFMG, 2018)

Study areas: Historical sociology, economics, and population, historical demography, history of the family, slave societies, social network analysis, social mobility, hierarchies, and inequalities.

Prof. Dr. Renata Oliveira Caetano (UERJ, 2017)

Study areas: History of art and culture, especially the 19th and 20th centuries. Collections, manuscripts (artists' letters and notebooks), relationships between drawing and writing, and art education.

Prof. Dr. Rodrigo Christofolletti (FGV, 2010)

Study areas: Intangible heritage, legislation on cultural assets, heritage education, comparative studies between world heritage sites, international relations, and cultural diplomacy.

Prof. Dr. Silvana Mota Barbosa (UNICAMP, 2001)

Study areas: Social history of politics, especially women, political powers, parties, circulation of printed materials, and the press throughout the 19th century in Brazil and the Americas.

Prof. Dr. Tatyana de Amaral Maia (UERJ, 2010)

Study areas: History of the Brazilian Republic, Public History, focusing on cultural policies, the civil-military dictatorship, intellectuals, heritage, and right wings.

Prof. Dr. Wallace Andrioli Guedes (UFF, 2016)

Study areas: Cinema and the Brazilian military dictatorship, cinema and authoritarian regimes, film censorship, History of Brazil in the 20th century, and Contemporary History (20th century).

Line of research: Global History, Microhistory, and Epistemic Dialogues.

Prof. Dr. Ana Paula Pereira Costa (UFRJ, 2010)

Study areas: Modern History and History of Colonial Brazil, History of the elites, slavery, and military history in colonial Brazil.

Prof. Dr. Beatriz Helena Domingues (UFRJ, 1994)

Study areas: History and literature in Latin America, Richard Morse, Oswald de Andrade, Counter-Reformation in the Ibero-American world and History of the United States.

Prof. Dr. Carla Maria Carvalho de Almeida (UFF, 2001)

Study areas: History of the Portuguese Empire, American slavery, the Ancien Régime, and its economic and social elites.

Prof. Dr. Denise da Silva Menezes do Nascimento (USP, 2009)

Study areas: Medieval History, especially studies on female religiosity, relations of solidarity, and strategies of control and decision-making.

Prof. Dr. Fernanda Nascimento Thomaz (UFF, 2012)

Study areas: History of Africa, specifically Mozambique. Topics related to colonialism, legal pluralism, intersections of race, class, and gender.

Prof. Dr. Hebe Maria da Costa Mattos Gomes de Castro (UFF, 1993)

Study areas: History of Brazil, especially slavery, abolition, memory, video history, and oral history.

Prof. Dr. Hevelly Ferreira Acruche (UFF, 2017)

Study areas: History of Brazil and the Americas in the colonial and independent periods, focusing on studies of Indigenous and African slavery, diplomatic relations, border regions, and inter-American cooperation.

Prof. Dr. Leandro Pereira Gonçalves (PUC-SP, 2012)

Study areas: History of Contemporary America and Republican Brazil. Studies on the right and authoritarianism, e.g., fascism, integralism, Salazarism, and Francoism.

Prof. Dr. Mateus Rezende Andrade (UFMG, 2018)

Study areas: Historical sociology, economics, and population, historical demography, history of the family, slave societies, social network analysis, social mobility, hierarchies, and inequalities.

Prof. Dr. Marcos Olender (UFBA, 2007)

Study areas: Revitalization, conservation, and restoration, heritage protection instruments, cultural heritage policy and management, history of modern and contemporary architecture.

Prof. Dr. Mônica Ribeiro de Oliveira (UFF, 1999)

Study areas: slavery, free people of color, history of the family, and agrarian societies in the 18th and 19th centuries.

Prof. Dr. Robert Daibert Júnior (UFJ, 2007)

Study areas: Afro-Brazilian religious experiences in Brazil (18th and 19th centuries), Black intellectuals; religion and writing about oneself; African literature; religion, slavery, and abolitionism.

Prof. Dr. Silvana Mota Barbosa (UNICAMP, 2001)

Study areas: Social history of politics, especially women, political powers, parties, circulation of printed materials, and the press throughout the 19th century in Brazil and the Americas.

Prof. Dr. Thiago Henrique Mota (UFMG/Universidade de Lisboa, 2018)

Study areas: History of Africa before 1900, focusing on the Maghreb, West Africa, and Portuguese-speaking African countries. Atlantic History, History of Islam in Africa and Muslim diasporas.

Line of research: Politics, Culture, and Uses of the Past.

Prof. Dr. Alessandra Souza Melett Brum (UNICAMP, 2009)

Study areas: Cinema and Audiovisual; History of Cinema; Cinema in Brazil; Audiovisual Preservation.

Prof. Dr. Cláudia Maria Ribeiro Viscardi (UFRJ, 1999)

Study areas: Political and Social History of Brazil from the end of the 19th century to the end of the 1930s, focusing on political institutions, political cultures, and the intellectual history of politics.

Prof. Dr. Denise da Silva Menezes do Nascimento (USP, 2009)

Study areas: Medieval History, especially studies on female religiosity, relations of solidarity, and strategies of control and decision-making.

Prof. Dr. Fernando Perlatto Bom Jardim (UERJ, 2013)

Study areas: History of Republican Brazil and History of the Present Time, focusing on dictatorship, democracy, public history, intellectual history, and disputed memories.

Prof. Dr. Francisco Carlos Teixeira da Silva (UFF, 1991)

Study areas: Modern and Contemporary History, economic and social development, International Relations, Military History, Studies of the Present Time.

Prof. Dr. Hebe Maria da Costa Mattos Gomes de Castro (UFF, 1993)

Study areas: History of Brazil, especially slavery, abolition, memory, video history, and oral history.

Prof. Dr. Ignácio José Godinho Delgado (UFMG, 1999)

Study areas: business, development, industrial policies, social policies, social security, health systems, citizenship.

Prof. Dr. Jorge Luiz Ferreira (USP, 1996)

Study areas: History of the Brazilian Republic, focusing on studies about Political History and Cultural History.

Prof. Dr. Leandro Pereira Gonçalves (PUC-SP, 2012)

Study areas: History of Contemporary America and Republican Brazil. Studies on the right and authoritarianism, e.g., fascism, integralism, Salazarism, and Francoism.

Prof. Dr. Mônica Ribeiro de Oliveira (UFF, 1999)

Study areas: slavery, free people of color, history of the family, and agrarian societies in the 18th and 19th centuries.

Prof. Dr. Odilon Caldeira Neto (UFRGS, 2016)

Study areas: Contemporary History and History of the Present Time, as well as the History of Republican Brazil, focusing on fascism, neo-fascism, radical right, and political uses of the past.

Prof. Dr. Robert Daibert Júnior (UFRJ, 2007)

Study areas: Afro-Brazilian religious experiences in Brazil (18th and 19th centuries), Black intellectuals; religion and writing about oneself; African literature; religion, slavery, and abolitionism.

Prof. Dr. Rodrigo Christofolletti (FGV, 2010)

Study areas: Intangible heritage, legislation on cultural assets, heritage education, comparative studies between world heritage sites, international relations, and cultural diplomacy.

Prof. Dr. Ronaldo Pereira de Jesus (USP, 2001)

Study areas: History of the Brazilian Empire and the First Republic, on topics such as associative culture, mutualism, social movements, popular classes, and the formation of the working class.

Prof. Dr. Tatyana de Amaral Maia (UERJ, 2010)

Study areas: History of the Brazilian Republic, Public History, focusing on cultural policies, the civil-military dictatorship, intellectuals, heritage, and right wings.

Prof. Dr. Valéria Marques Lobo (IUPERJ, 2005)

Study areas: worlds of work, democracy, union structure, union and labor legislation, labor judiciary, citizenship, and the labor market.

Prof. Dr. Wallace Andrioli Guedes (UFF, 2016)

Study areas: Cinema and the Brazilian military dictatorship, cinema and authoritarian regimes, film censorship, History of Brazil in the 20th century, and Contemporary History (20th century).

Annex III Self-declaration template for Black and Brown candidates

I, _____, holder of Individual Taxpayer Number (CPF) _____, ID document number _____, declare for the specific purpose of complying with the CALL FOR APPLICATION TO THE POSTGRADUATE PROGRAM IN _____, in the year of _____, of the Federal University of Juiz de Fora, that I am _____. I am aware that if this statement is found to be false, I will be subject to legal liabilities.

Judge of Fora, _____ of _____ of _____.

Candidate's Signature

Annex IV Self-declaration template for candidates who are part of Traditional Peoples and Communities

I, _____, holder of Individual Taxpayer Number (CPF) _____, ID document number _____, declare for the specific purpose of complying with the CALL FOR APPLICATION TO THE POSTGRADUATE PROGRAM IN _____, in the year of _____, of the Federal University of Juiz de Fora, that I am _____. I am aware that if this statement is found to be false, I will be subject to legal liabilities.

Judge of Fora, _____ of _____ of _____.

Candidate's Signature

Annex V Self-declaration template for Trans candidates (transgender, transsexual, and travesti)

I, _____, holder of Individual Taxpayer Number (CPF) _____, ID document number _____, declare for the specific purpose of complying with the CALL FOR APPLICATION TO THE POSTGRADUATE PROGRAM IN _____, in the year of _____, of the Federal University of Juiz de Fora, that I am a _____ person. I am aware that if this statement is found to be false, I will be subject to legal liabilities.

Judge of Fora, _____ of _____ of _____.

Candidate's Signature

Annex VI Self-declaration template for candidates with disabilities

I, _____, holder of Individual Taxpayer Number (CPF) _____, ID document number _____, declare for the specific purpose of complying with the CALL FOR APPLICATION TO THE POSTGRADUATE PROGRAM IN _____, in the year of _____, of the Federal University of Juiz de Fora, that I am a person with a disability under the terms of Art. 2 of Law No. 13,146/2015 and Art. 4 of Decree No. 3,298/1999. I am aware that if this statement is found to be false, I will be subject to legal liabilities.

Judge of Fora, _____ of _____ of _____.

Candidate's Signature

Annex VII

Self-declaration template for candidates who are refugees, applying for refugee status, and humanitarian immigrants.

I, _____, holder of Individual Taxpayer Number (CPF) _____, ID document number _____, declare for the specific purpose of complying with the CALL FOR APPLICATION TO THE POSTGRADUATE PROGRAM IN _____, in the year of _____, of the Federal University of Juiz de Fora, that I am a refugee from (origin) _____. I am aware that if this statement is found to be false, I will be subject to legal liabilities.

Judge of Fora, _____ of _____ of _____.

Candidate's Signature

Annex VIII Request for the interview to be held via videoconference

I, _____,
hereby request that the interview for the Call for Application to the Choose an item. in History of
2024 to be done via web conference, as justified below.

DATE: ____/____/____

Signature: _____

Note: This attachment must be submitted at the time of application. If the candidate submits it at a later date, the committee will not be able to analyze the request.