

Derrida's affirmation, that literature is an institution which “allows one to say everything,” finds common ground with Levinas' criticism of literature and translates the ambiguity of writings that found in literary performativity the possibility of an ethical event. By inscribing in reality an experience of "suspension of the law", modern literature frees itself from all the traditional figure of the bond and makes possible a "being-suspended" which is faced with a *differance* and immeasurable reality. What Levinas described as the eruption of the “fantastic” places “the whole 'real situation' above a precipice”. Therefore, the Gogolian fantastic, the polyphony of Dostoevsky, the defamiliarization of Tolstoy, the involuntary of Proust—and the whole aesthetic constellation that crossed the 20th century—from Kafka to Guimarães Rosa—gives us a glimpse of the ethical concern and the "almost maniacal need for contact" of an anti-nihilist writing that feverishly sought ways to penetrate into the mystery of the other.

From this perspective, the conference will constitute a place for thinking on the possible relationships between ethics and literature, considering artistic and philosophical expressions from different latitudes

### **Conference Speakers**

Maxim D. Shraye (Boston College) Gérard Bensussan (Université de Strasbourg) Andrea Potestà (Pontificia Universidad Católica de Chile) Ricardo Tim de Souza – (Pontificia Universidade Católica do Rio Grande do Sul) Renato Lessa (Pontificia Universidade Católica do Rio de Janeiro) Marcus Lopes (Unicamp) Maria Clara Lucchetti Bingemer (Pontificia Universidade Católica do Rio de Janeiro) Fernando Perlatto (Universidade Federal de Juiz de Fora) Frederico Pieper (Universidade Federal de Juiz de Fora) Marcio Cappelli Lopes (Pontificia Universidade Católica de Campinas) Jimmy Sudário Cabral (Universidade Federal de Juiz de Fora)

### **Thematic Panels**

Literature and ethics; Nihilism and Philosophy; Nihilism and Literature Literature, philosophy, and animal ethics; Literature, nihilism, and war; Literature, Faith, and Genocide

### **Guidelines**

- 1) 1 or 2 speakers per paper. No more than one paper per author will be accepted;
- 2) Abstract between 200 and 350 words;
- 3) 3 to 5 keywords;
- 4) The text should contain the explanation of what is proposed with methodology, justification, and objectives;
- 5) Proposals are open until June 26th, 2023;
- 6) Papers in Portuguese, English, French, or Spanish will be accepted.

**Conference registration by email: [nerdt.ufjf@gmail.com](mailto:nerdt.ufjf@gmail.com)**



Laboratory of Religious Studies in Dostoevsky and Tolstoy and its reception.  
<https://www.ufjf.br/nerdt/>